

Line Monster

Grade 2

Line Lesson

Concepts:

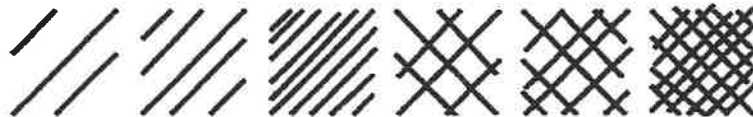
1. There are many different kinds of lines.
2. Line has different characteristics (thick/thin, straight/curved, long/short, ragged/wiry, curly, broken, jagged, smooth, etc.).
3. A line is a point (dot) moving in a direction.

Materials:

Warm-up paper, 12" x 18" white paper, black drawing pens (fine point), pencils (chalk and crayon optional), heavy string or heavy black yarn (36" long with ends tied together).

Procedure:

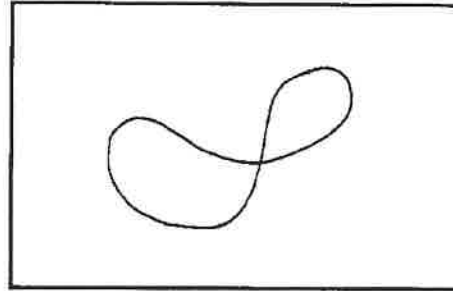
1. Introduction: "Today we are going to talk about line. What is a line?" Define. Get responses from the students. Illustrate on board or easel. "Where do we see line? Let's look for lines in the room. Where do you see lines?" Responses from class.
2. "Now we are going to do a line warm-up. Look for a line in the room that you like and draw it on your scratch paper. Now draw the line again and make it fat; next, make it skinny; make it furry. What would it look like if it fell off a mountain?" This is done with pencil, chalk, or crayon. Encourage the students to use the side of the lead or the chalk when making fat lines. (Make many kinds of lines: curvy, jagged, straight, broken, etc.)
3. Demonstrate on the board or easel how to make different values by repeating lines close together (parallel), or crisscrossing them (cross-hatching).



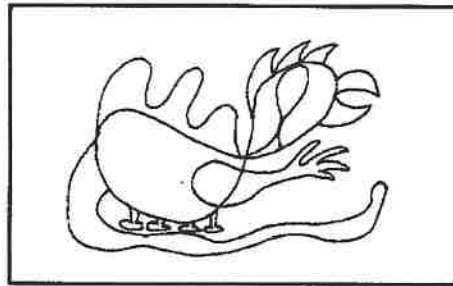
4. Looking at Prints: "Now let's look at some pictures that other artists have done. What kinds of lines do you see? Find a hard line, find a soft line, etc. How do the lines in this picture make you feel?"
5. Instructions: "Now, with the paper in front of you, pick up the string and drop it on the paper. Drop it several times until it makes a line you like. Now draw under the line. Use

this line for the outline of the line monster. Now add more lines to create a monster. Fill your monster with as many different kinds of lines as you can think of."

Step 1: Draw around string.



Step 2: Add shapes.



Step 3: Design with line.

